AGHORA AND MANN BRAHMA

It is a manifestation of Rudra and Rudra at the similar time, Rudra manifests from it

This face of Para Shiva which is facing southwards known as as Aghora. Aghora means that which is not horrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue shade. Aghora face represents the macro-component of Fire and it's the facet of destructive regeneration i.e. the method of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad within itself. Ahum denotes the I'ness of Maker's Makings along with the I'ness which is held by every animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in other phrases, Rudra is self manifested deity who has no mum or dad or relationship. Rudra of Vedas can be the same as Allah of Islam. Purushartha

Aghora holds the Gyan Shakti or energy of supreme knowledge. Resulting from this motive, no aspirant can ever arrive at Atma Jnana or self data by bypassing Aghora face of Sadashiva. Gyan Shakti can also be addressed as Goddess 'Saraswati' who in a while had self manifested into a attributed type (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness.

from this face had been originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial fire which is spherical in shape), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the hearth of and from the south) . This face destroys all sins, evil in addition to granting riches (of wealth of data and materials).

Aghora represents the sleep state or Sushupti' stage of consciousness.

Among the many five fundamental sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the many seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the 5 'Talas (rhythms)' of conventional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the 'Pancha Bhootam (5 parts)' Aghora is 'Agni (fireplace)'.

Among the many chakras (or plexus's) of our physique Aghora denotes and likewise rules over the 'Anahata Chakra (heart plexus)". Aghora denotes the seed letter 'SI', in the '5 sylabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which had been revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya (or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this information to 2 celestials who afterward have been accountable for propagating this knowledge on Earth.